



Bio

"Genny Basso is a wonderful promising international concert pianist. I appreciate both his seductive musicality and his incomparable piano skills. A real artist with a strong personality, he feels right at home in the greatest concert halls." With these words in 2014 the celebrated pianist Aldo Ciccolini acclaimed Genny Basso, that now is steadily establishing himself as a distinctive pianist with Neapolitan origins. During a concert tour of Spain in 2017, the renowned Spanish magazine Scherzo praised him for *"the attractive program. He takes care of the sound with extreme devotion, and plays with [...] refined romantic sensibility, serene lyricism and exceptional grace"*.

Genny Basso has given numerous concerts in Italy, where he is based, as well as in other countries in Europe and in Japan. He was invited to international festivals and venues such as the Teatro di San Carlo in Naples, Salle Gaveau (Paris), the Hideyo Noguchi Memorial International Music Festival (Fukushima), Festival de Piano Rafael Orozco (Córdoba), the Universal Forum of Cultures in Naples, the Piano Salon Christophori in Berlin, the Noli Music Festival, the Academic Hall of the Pontifical Institute of Sacred Music in Rome and Teatro Diana in Naples. Having played in piano duo with Aldo Ciccolini is one of his great memories.

In 2021 he made his debut in the discographic world with the album entitled "Mozart Chopin Castelnuovo-Tedesco", released by the German label ARS Produktion. The album had positive reviews by important magazines such as *Pizzicato*, *Ritmo* and *Phono Forum*, and thanks to it Genny Basso obtained a nomination as "Young Artist of the Year" from Opus Klassik 2021.

Genny Basso is a graduate of the S. Pietro a Majella Conservatory of Naples with full marks and honours. He studied piano under the direction of M. Luigi Averna, who belongs to Arturo Benedetti Michelangeli's school. After receiving first prize at the Città di Bacoli Music Competition in 2010 and first prize at the Secondo Cecilia Music Competition in Rieti (2012), he was admitted to the prestigious École Normale de Musique de Paris, where he continued his studies with Paul Blacher. While living and studying at the celebrated pianist Aldo Ciccolini's home, Genny Basso became one of his last students as well as his official assistant during the international masterclasses offered by the Maestro. He was the jury president of the Beethoven International Competition Asia in Japan in 2017. Since 2016, he has regularly given lesson-concerts in cooperation with the Departments of History and Musicology of Federico II University of Naples.

Always sensitive to the diffusion of classical music in particular among the youngest, he is co-founder of the Twitch channel "LaMusicaClassica", active since January 2021 and which already boasts the presence of extraordinary guests, including the famous violinist Uto Ughi.

Genny Basso
PIANIST

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